## **COURSE TITLE:** AP Studio Art – Photography Emphasis

Level of Difficulty	Estimated Homework	Prerequisites
AP	This can vary depending on a student's interests and topics. Some students can have very little to no homework if they choose photographic topics that can be shot here on campus. However, most do some work or nearly all off campus, so this would have to be done outside of school hours.	All students wishing to enroll in this course must petition in.  The following link has explanations on this process.
		http://www.nphsphotography.org/ap-photography/petition-for-ap-ib-course-entrance/
		Anyone interested in petitioning MUST SEE MR. LINDROTH IN C-24 before enrolling.
		Students need to have earned at least a B in Photo One/Two or Digital Photo
		A student may be allowed in without the above prerequisite (a portfolio would have to be presented to the instructor – the petition wegpage explains this)
		All students who wishes to take the course must take a test on the tools and functions of the camera
		<b>Department Suggestion:</b> It is suggested that a student take Photo One/Two and/or Digital Photo before entering this course
		It is highly recommended that students have their own 35mm SLR film camera and/or Digital SLR camera but it is not required. We provide them to students to borrow

# **Course Description:**

Webpage: <a href="http://www.nphsphotography.org/ap-photography/">http://www.nphsphotography.org/ap-photography/</a>

This course focuses on a sustained investigation of all three aspects of the AP 2-D design portfolio: quality, concentration, and breadth. The requirements of these three sections of the portfolio are explained on the webpage and syllabus. Through teacher comments, class critiques and self-evaluations students will become more familiar with the application of design principles and art elements with an emphasis on photography, although students may pursue other 2D media. However, it is likely that many other media pursuits would have to be done elsewhere as our lab is only equipped to work in darkroom and digital photography.

# **Syllabus and Basic Explanation of Course:**

http://www.nphsphotography.org/ap-photography/ap-photography-basic-information/

#### **Supplemental Information:**

## What is the difference between AP Photo and IB Photo?

Both AP and IB require a student to submit photos but in IB there is a lot more written investigation involved. Also, IB is best suited for IB full-diploma students because they can take it Standard Level or Higher Level. If a non-full diploma candidate takes IB Photo, that student would need to take Higher Level in order to submit the portfolio for possible college credits. And in order to get to Higher Level, a student must take two years of IB Photo. I generally recommend that non-full diploma students go with AP as there is a lot less writing and thus more time to focus on their photography. IB is a great course and is probably more varied in its intellectual challenge, but writing is a large component of the final assessment and often students would prefer to do more shooting and less writing. But if writing's your thing, you can look into IB.

For further information on the differences, look at their respective webpages (see links below) and you can also ask Mr. Lindroth to explain the differences.

IB Photo:

http://www.nphsphotography.org/ib-photography/

AP Photo:

http://www.nphsphotography.org/ap-photography/

There are significant costs associated with this class. There is a payment of \$30 to cover lab and printing costs. Students also need to have an SD card for a digital camera. We sell these cards for a very low rate of around \$5.00 if a student does not already own one.

Printing costs can range from \$50-150 depending on how many prints a student makes for the NPHS Art Show if s/he decides to participate. All students must have five printed pieces to submit to AP or if the student is not submitting for a score from AP, the student still must have five printed images as all students must turn in a complete AP portfolio consisting of Breadth, Concentration, and Quality images.

The cost of turning in a portfolio to AP can go up from year to year. It is \$100 as of 2017.

Students may participate in the NPHS Art Show held in March.

Students will be required to enter art shows off-campus.

UC subject area "f"

**Weighted Grade**