COURSE TITLE: English Literature 10CP

Level of Difficulty	Estimated Homework	Prerequisites
Moderate	30-60 minutes	**District:** None **Department Suggestion:** It is recommended that a student pass English 9CP prior to enrolling in English 10CP.

Course Description:

English 10CP is a one term course where students will explore the canon of literature and poetry related to large concepts connected to world history from Sophocles to present day. It includes short stories, expository texts, novels, drama, and poetry. Students will also explore various nonfictional texts and articles to further their understanding and make connections to issues and themes in order to help them develop discernment and critical thinking. Students will be challenged and be given the opportunity to grow in both their oral and written language skills through meaningful class discussions, journal prompts, essay writing, creative projects, presentations and a major research paper connected to controversial social issues of past and present. Students will continue to use and practice grammar, punctuation, and vocabulary skills. A primary focus is the construction of multi paragraph essays that respond to expository text, analyze literature, persuade and narrate events. Students will work both independently and in cooperative learning groups on various assignments in order to further develop their communication skills and develop positive social interaction to create a cohesive end product.

Necessary skills:
Upon entering the course, students should possess the following skills:
- Comprehension & analysis of grade-level text
- Exposure to non-fiction, expository text
- Literary response & analysis
- Writing a process paper (multi draft)
- Develop main ideas with supporting evidence
- Evaluate the credibility of an author's argument
- Blend quotations & textual evidence artfully
- Deliver presentations
- Contributes to class discussions by asking questions & takes discussion into new realms
- Use clauses, phrases, mechanics of punctuation
- Control of grammar, paragraph and sentence structure, diction, syntax
- Manuscript requirements: title page, pagination, spacing and margins, integration of source and support material with appropriate citations

Works Typically Read (can include):
Anthology (short stories/poetry)
Antigone
Fahrenheit 451
Lord of the Flies
Julius Caesar or Taming of the Shrew
12 Angry Men
Any other teacher selections
Various nonfiction articles

Grading:

Students are primarily graded on essays, tests, and research papers. Grade will also be dependent on projects, homework, class participation and attendance.

Syllabus:

See specific class website for syllabus information

Supplemental Information:

UC/CSU subject area "b"