

COURSE TITLE: Photography One/Two

Level of Difficulty	Estimated Homework	Prerequisites
Difficult	0-30 Minutes	District: None Department Suggestion: It is helpful to have your own 35mm SLR film camera and/or Digital SLR camera but it is not required. We provide them to students to borrow

Course Description:

Here is a 10 minute video explaining the fun and challenge of this course:

[Photography One/Two Explanation Video](#)

This course is a fully film/darkroom and digital hybridized experience. ***Most all students find it fun, but challenging.***

All major photo shoots are done on both a 35mm SLR film camera and a 35mm DSLR camera.

Students develop their own film and develop their own prints in the darkroom.

Students use Photoshop and Lightroom to edit photos digitally.

Students apply the basic tools and functions of the camera on photo shoots and also quizzed and tested on this information.

This course teaches students to be a very diverse photographer, learning many dimensions of the art.

Student do some writing assignments to develop a deeper understanding of photography.

This course has been articulated through Moorpark College to count as that college's introductory photo course (PHOT M01A). Students opt in for the Dual Credit option.

Overall, most students find this class both fun and challenging.

Grading:

Students are graded using a rubric. Most images are graded looking at: Composition, Technical Skill, Creativity, and Image Contrast.

Supplemental Information:

This class is rather expensive. The average cost for this course is around \$160. Film photography requires chemistry, film and photo paper, all of which are relatively costly. Asking for students to pay for these supplies is in compliance with California Ed Code as: A) this is an elective course, B) the school offers other VPA electives that are free, C) all prints students produce are taken home and we provide the supplies necessary to make the prints (in other words, you would have to pay for chemistry, film and photo paper as well as digital printing costs elsewhere to make the prints no matter what. In fact, if you were doing this all on your own, to buy or rent the equipment and pay for all the supplies would cost a student around \$500-1500, so students get a very good bargain in this class). Students who qualify can apply for financial assistance.

This course is much more challenging than some people think upon entering (parents, counselors and students should be aware of this beforehand). The advent of smartphone photography misleads the public into thinking photography can be easy. However, film, SLRs, Photoshop, and the darkroom dwarfs cellphone photography in their complexity and their ability to allow the photographer to possess much more control over outcomes. Also, working in the film and digital arena, and often within the same day, with very large class sizes means that ***students are expected to be able to work independently, self-regulate their time management, and ask for help and guidance when needed.*** If a student is not halfway decent at self-governing himself/herself, this is not the class for him/her as the class is not and cannot be as structured as a traditional academic class or regular art class, for that matter. There are work stations all over the lab, so students do not sit in one place where the teacher monitors their every action. It is a physical impossibility with such large class sizes. Having said all this, the class goes quite well as activities are clearly organized and explained and students are given due dates well in advance.

UC/CSU subject area "F"